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TFF HIGHLIGHTS BROOKLYN. PAGE 10

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Brooklyn goes National at Tribeca Film Festival PAGE 08

Suspects planned to bomb New York

Crisis averted. Ray Kelly said the Boston bombers were on their way to Times Square with explosives before being stopped. PAGE 02

Springtime calls for light, easy salads

PAGE 18

Jets add Milliner, Richardson in draft

PAGE 20

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1 NEWS

Quoted

"There is no evidence to suggest that New York City is currently a target."
Police Commissioner Ray Kelly

In the news

NYC curbs food waste

One hundred city restaurants plan to cut their food waste by half through the city's Food Waste Challenge, the mayor announced Thursday. Food waste accounts for more than 6,000 tons, or a third, of the city's daily refuse, which goes to landfills and causes greenhouse gas emissions, the city said. The Food Waste Challenge is part of an citywide effort to reduce solid waste in landfills by 75 percent before 2030.

The Boston bombing suspects were supposedly on their way to New York with a car full of bombs to attack Times Square. / GETTY IMAGES

Bombers planned Times Square hit

After Boston. Authorities also investigate Tsarnaev's prior trip to New York.

Mayor Michael Bloomberg and NYPD Commissioner Ray Kelly confirmed on Thursday that Dzhokhar Tsarnaev told investigators he and his brother, Tamerlan, planned to drive to New York and detonate bombs in Times Square.

The plan was a spur-of-the-moment decision after the brothers hijacked a Mercedes SUV on April 18.

They had six bombs in the SUV, including a pressure cooker bomb similar to the two they are accused of detonating at the Boston Marathon last week.

The other five bombs were pipe bombs, Bloomberg said.

The investigation into the younger Tsarnaev brother has reportedly turned up photos of him in Times Square with friends last year, "on or before April 18," Kelly said.

Tsarnaev was reportedly also in the city again in November of last year.

Kelly said that authorities "don't know if the visits were related in any way" to the reportedly "spontaneous" decision to target Times Square.

The mayor sought to reassure New Yorkers, "It's a dangerous world, but you're probably safer here than you are anywhere else."

Safe city

"Do I feel safe going out tonight? Yes. Do I feel safe that every area of the city is protected? Yes, I do." Bloomberg

DANIELLE TCHLOAKIAN
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Anthony Weiner said more photos might appear. / GETTY IMAGES

Scandal. Weiner says that more Twitter photos could surface

Former congressman and potential mayoral candidate Anthony Weiner said in a TV interview this week that more photos could surface from the 2011 sexting scandal that ended with his resignation.

"If reporters want to try to find more, I can't say they're not going to be able to find another picture, another person who may want to come out on their own," Weiner told RNN-TV.

"But I'm not going to contribute to that. The basics of the story are not going to change."

LAURA SHIN

Connected

Wi-Fi comes to 36 subway stations

Thirty-six subway stations now have wireless service.

Stations along Manhattan's west side, from 14th to 86th streets including Times Square, provide service to T-Mobile and AT&T customers. While Verizon and Sprint finalize their own agreements, everyone may access free Wi-Fi in the stations. EVELYN CHENG

Recycling

No more plastic confusion

Eco-conscious New Yorkers, take heart: That confusing plastic recycling system is no more.

City residents will no longer have to remember what the triangle-bound number on the bottom of their iced coffee cups means.

The recycling system can now process cups, toys, containers, laundry bottles, even plastic bottle caps — any rigid plastic can go in with metal and glass recyclables.

DANIELLE TCHOLAKIAN

Lost prop

Enormous fake head found in Hudson

An upstate college rowing team found a seven-foot-tall fake head in the Hudson River earlier this week, the New York Post reported.

Made of Styrofoam and fiberglass, the head resembles that of a Greek or Roman statue and appears to be a theater prop, the Post said.

Poughkeepsie's Marist College told the Post it is looking for the head's owner.

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Business boom leaves poor behind

Economy. Few entrepreneurs in the city's business landscape are low-income.

New York might be wooing tech entrepreneurs, but few of the city's new businesses are being started by low-income residents.

According to a new study released Thursday by the Center for an Urban Future, few low-income, non-immigrant New Yorkers are becoming entrepreneurs, even as New York business booms in places like Silicon Alley.

Self-employment rates are lowest in poor neighborhoods with a lot of native-born residents.

The 18 neighborhoods with the lowest rates have a median income of $25,150, according to the report. These areas include East New York and Brownsville in Brooklyn and Throgs Neck in the Bronx.

Manhattan alone boasts nearly as many entrepreneurs as the other four boroughs combined — 97,000 native-born people are self-employed in Manhattan, versus 124,000 total in the rest of the city.

ALISON BOWEN
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A woman fills out paperwork at a job fair in the city. / GETTY IMAGES

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Assault. Woman is attacked in Bowery

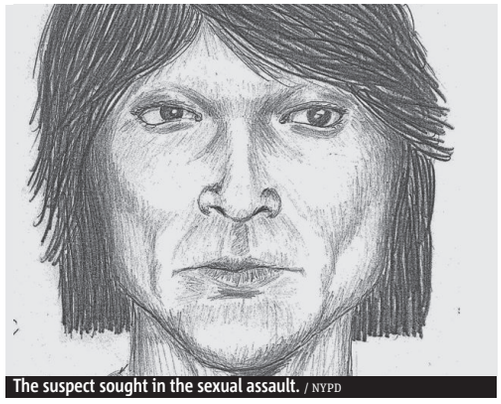
A 38-year-old woman was sexually assaulted and robbed by two men in the Bowery after she asked for directions, police said.

The victim approached the suspects near Chrystie and Grand streets at 9:30 p.m. on April 15, according to police. She asked the two men for directions, and the first suspect walked with her in the direction she needed to go.

The second suspect grabbed the woman from behind and pinned her against the wall. The first suspect proceeded to punch her in the ribs and thigh. He then sexually assaulted her before stealing her property and fleeing.

Police have released a sketch of the suspect accused of sexually assaulting the victim.

LAURA SHIN



The suspect sought in the sexual assault. / NYPD

Superstorm

Rally for Sandy victims

While Gov. Andrew Cuomo extended hotel stays for Sandy victims until May 29, Mayor Michael Bloomberg wants to end a similar program on April 30, City Council Member Annabel Palma said.

She will lead a rally on Friday at noon on the steps of City Hall against the mayor's plan and to curtail the program.

EVELYN CHENG

Tougher laws

City pulls plug on restaurant electric bikes

The city council enacted tougher legislation on electric bikes, which are illegal, at a meeting Thursday.

The law fines businesses $100 for having the bikes on the premises and $250 for additional violations. Many restaurants use electric bikes to help make deliveries because of their speed.

EVELYN CHENG

Man falls from Empire State Building deck

Skyline. The man fell one story before his fall was broken.

A man reportedly climbed up and then jumped over one of the protected observation-deck barriers while visiting the Empire State Building on Wednesday.

Luckily, he only fell one floor before his fall was broken. The man was then taken to the hospital where he was treated for minor injuries.

Police later charged him with trespassing, according to the New York Post. The police didn't release details about the man's name.

Tourists who saw the man jump told the Daily News that "he was calm looking down, like it was nothing."

The Daily News reported that police officials said they did not know whether his fall was intentional or not.

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The man fell one floor from the top of the observation deck.
GETTY IMAGES

Misuse of funds

Phoenix houses under investigation

The nonprofit rehabilitation agency Phoenix Houses of New York faces federal investigation for misusing $223,000 of funds, the comptroller's office reported.

The nonprofit allegedly used the funds to provide executive perks from Xboxes to cars and bonuses, the state said.

"Phoenix House takes this audit seriously," organization representative Karen Sodomick said.

EVELYNC CHENG

2013 election. Jimmy McMillan enters race with rap-video release

The rent is still too damn high, and so Jimmy McMillan, founder of the "Rent is Too Damn High" party, has announced his run for mayor with the release of a new rap video.

The video, produced by AnimalNewYork, features lyrics such as "The rent is too damn high / My mustache and haircut is too damn fly" and shows McMillan in front of city landmarks.

McMillan, 66, has run for office several times in the past two decades.

LAURA SHIN

Jimmy McMillan
GETTY IMAGES

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Air travel. Senate weighs move to stop airline flight delays

Airlines have pushed the government to quickly ease the flight delays caused by furloughs. / GETTY IMAGES

The Senate is looking at ways to alleviate widespread airline flight delays — brought about by last month's automatic federal spending cuts — with legislation that could be voted upon as early as Thursday, a Senate aide said.

The legislation could be attached to an unrelated Internet sales tax bill being debated in the Senate, according to the aide. One possible approach could be a measure that would give the Federal Aviation Administration flexibility to transfer existing funds within the agency's budget so that air traffic controllers' salaries can be fully paid.

That would eliminate the need for furloughs of controllers, which have begun due to automatic spending cuts that started in March. Any Senate legislation also would have to be passed by the House of Representatives, where its prospects are uncertain.

REUTERS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN - POLITICS

DINING WITH THE STARS

One year ago this weekend, Reese Witherspoon and I met at the annual White House Correspondents Dinner. We chanced upon each other, she looked up with shining eyes, and said, "You are one of the greatest talents of our time. It is an honor to meet you." Or maybe I said that. I forget. Anyway, I doubt I'll be seeing her at the event this year considering her recent run-in with the law, but there will be plenty of other stars hanging around.

Not so long ago this dinner was almost exclusively the purview of journalists, lawmakers, lobbyists and policymakers. Everyone would gather at the Hilton to literally break bread, listen to the president crack some jokes, and Monday morning we'd all be back at each other's throats. I never thought it was a particularly good idea to socialize this way, but as long as I kept my professional boundaries clear, I was content to play along in the name of getting along.

But in recent years the Hollywood effect has kicked in hardcore as a great many elite entertainers joined the fun. I've chatted with Michael Douglas, stood next to Steven Spielberg and George Lucas AT THE SAME TIME, and exchanged pleasantries with Mariska Hargitay, Jon Bon Jovi, Kate Hudson, Bo Derek, Cal Ripken and a string of other lesser luminaries. For the record, my favorites are Tim Gunn, who was gracious and charming, and Ethan Coen, the brilliant filmmaker.

Quoted

"But I always remind myself as some Hollywood icon smiles and shakes my hand that these celebrities are not here for the great chicken."

But I always remind myself as some Hollywood icon smiles and shakes my hand that these celebrities are not here for the great chicken. They are here, by and large, to promote a political agenda … to attach their star power to candidates and causes. And no matter how worthy those causes may be, this is seduction on a grand scale that is getting ever grander. So if you see me looking a tad uncomfortable in some cutaway shot, it is not just because my tux is tight. It's because I know there is no free lunch — or dinner — no matter how nicely Reese smiles.

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2 CULTURE

Tribeca review

'Byzantium'

Never not predictable, director Neil Jordan returns to the blood-sucker well he once visited with "Interview With the Vampire." At least it's inventive. Gemma Arterton and Saorise Ronan play mother and daughter immortals constantly on the run, often from belligerent, patriarchal male vampires. Ronan succumbs to the usual vamp-human love, but the rest is sprightly, with Arterton setting up a brothel inside a seaside manse and tending to the odd bloody beheading. Like the new "Kiss of the Damned," this is better appreciated for trying new things in a tired, tired genre, but that doesn't make it any less moody, spirited fun.

Band of brothers

Matt Berninger, lead singer of the National, sits with his brother Tom, who directed the documentary on them, "Mistaken for Strangers," playing this weekend. / DAVID ANDRANKO

Tribeca Film Festival. A new documentary on the National tries to avoid rock-doc cliches.

"Mistaken for Strangers" is not a typical documentary about the band the National. This is not the indie-rock version of Justin Bieber's "Never Say Never" film.

Instead it's a story of family, brotherly love, aspiration and how one filmmaker found himself through a camera lens.

"We've become closer," filmmaker Tom Berninger says. "We look at each other just saying, 'We did it.'"

Tom's brother Matt, frontman for the National, invited Tom, his younger brother of almost a decade, to join the band's global tour. He was a roadie, but Tom prefers the term "crew."

Tom tags along with the band, moonlighting as a flippant videographer and acting very much like an annoying little brother. He drinks a lot and turns the camera on himself, then drunkenly films the sleeping band members. He films the group in some very private moments and asks bizarre questions such as "Do you bring your wallet and ID onstage?"

Matt says he never expected Tom to create a full-length documentary. The band was just hoping for some fun backstage videos they could throw on the group's website.

Tom filmed the documentary primarily with one handheld camera. There are occasional videos taken by iPhones at the live shows, providing a very real, raw look at life on the road.

It wasn't until Tom turned the camera on himself that they realized that he — more than the band's tour — was the actual story.

"Mistaken for Strangers" is a coming-of-age tale in which Matt and Tom rediscover their brotherly bond. The film opened the 2013 Tribeca Film Festival, but that doesn't mean Tom's moment in the sun came easy.

"Most of success isn't about luck and isn't about having a gift or talent," Matt says. "Ninety percent is perseverance. You'll fail far more than you'll ever succeed. If you fail enough, one of those times will lead to small bits of success and eventually you keep stacking up those bits of success."

Given Tribeca's audience, Tom is aware aspiring filmmakers might watch his directorial debut. To them, he says, "Find any angle and do it yourself. The way you think you're going to break into the industry is not the way you will. Don't pigeonhole yourself. Just try to make the best movie you can."

One more thing

Sibling non-rivalry

Matt provided Tom with the opportunity to step out of his rock-star brother's shadow. Matt's patience turned out to be the fuel to Tom's passion.

"If there's something you really want to do and you're passionate, the passion is the first step," Matt says. "It's the persistence and also learning to be patient with a project and yourself."

Tom Berninger / KEITH KLENOWSKI

Quoted

"We've become closer. We look at each other just saying, 'We did it.'"

Tom Berninger, on his brother Matt

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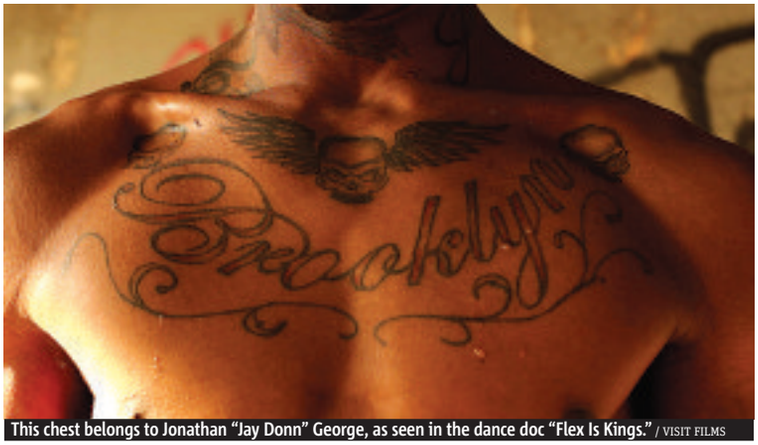
Misfits shine in the county of Kings

Chris Schoeck is one of the subjects in the locally made documentary "Bending Steel." / RICHARD BALLARD



This chest belongs to Jonathan "Jay Donn" George, as seen in the dance doc "Flex Is Kings." / VISIT FILMS

Local. Two documentaries at the Tribeca Film Festival explore the evolution of DIY talents in Brooklyn.

It can be hard to remember that Brooklyn is more than just artisanal mayonnaise and cold-brewed coffee. In two documentaries showing at the Tribeca Film Festival, the stories that come out of the hipper-than-thou borough are of personal struggle within scrappy, relatively unknown art forms.

In "Flex Is Kings," filmmakers Deidre Schoo and Michael Beach Nichols capture the intense and gravity-flouting moves of a dance style started in East New York. Flex is the name of the dance, and the main subjects of the film, Jermaine "Flizzo" Clement and Jonathan "Jay Donn" George — along with countless other hat-popping, head-spinning dancers — fill the screen with bravado, insight and emotional intensity.

George is the film's ultimate soothsayer. After taking the title role in an avant-garde Brooklyn ballet company's production of "Pinocchio," he hugs the script to his chest and says plainly, "This is me, this is my life. I've been held back," as his mother wipes away tears and quietly congratulates him. As with many moments in "Flex Is Kings," it's the extraordinary perspective and insight of the subjects that make it profound.

These moments of truth are woven through quick-cut scenes of a dance style that, while reminiscent of capoeira, break dancing or pop-and-lock, has its own flair and fervor. Part of the thing that sets flex apart — and one of the things the documentary does very well — is showing the people who surround flex. It's evident that this is a style that needs space to rehearse and time off from day jobs that take energy away from dancing. As is the case with many scrappy DIY endeavors, people banding together is what gives flex — and "Flex Is Kings" — its potent power.

Quoted

"It's our first time on a roller coaster, and you don't know what to expect. You just know you're out for something very exciting and heart pumping, in all good ways and all bad ways."

Jonathan "Jay Donn" George, "Flex Is Kings"

Community is also the force that drives "Bending Steel," a film that follows born-and-bred New Yorker Chris Schoeck on his journey to become an old-fashioned strongman. Schoeck is eloquent, insightful and emotionally opaque, and through the film he stretches his boundaries to become the star of the stage at the strongman competition in Coney Island.

Both documentaries get one ultimate thing right about Brooklyn, and about New York as a whole: It's a place where if you want to bend steel rods or dance while hanging from an overpass, there are enough people around that you can create a community around it.

JULIA FURLAN
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It's like 'Fargo' for jerks

Michael Bay movie. "Pain & Gain" is another of the director's duds.

Anthony Mackie, Mark Wahlberg and Dwayne Johnson walk away from yet another Michael Bay explosion in the filmmaker's latest headache, "Pain & Gain." / PARAMOUNT PICTURES

Review

'Pain & Gain'

Director: Michael Bay

Stars: Mark Wahlberg, Dwayne Johnson

Rating. R

Michael Bay's movies are so much bigger, louder and longer than everything else available in the multiplex these days, it's easy to assume he's just overcompensating for some private personal shortcomings. "Pain & Gain," his latest, is a movie so relentlessly toxic that some early champions say it must be satirical. That's a big assumption.

Mark Wahlberg plays a personal trainer who feels arrogantly entitled to life, liberty and the pursuit of big money. This is why he enlists an impotent underachiever (Anthony Mackie) and a born-again with Defcon One substance abuse problems (Dwayne Johnson) to pull off a bizarre kidnapping scheme, abducting and torturing the gym's richest and most conspicuously Jewish client (Tony Shalhoub) to force him to sign over his fortune.

Based on a true story, this is a sad tale that Bay transformed into slapstick comedy. Nobody told him this might be slightly tasteless given that real people actually died.

Roid rage ensues, as does a sad comedy of dismemberment and grotesque demises. "Pain & Gain" is supposed to be funny, allegedly satirizing the American dream. It really wants to be a Coen brothers movie (it's "Fargo" for jerks.) Unfortunately, Bay is still a hateful, misogynistic cretin, content with slapdash, slapstick jokes at the expense of the infirm, foreigners, fat people and gays. All the slow-motion hero worship of our floundering kidnappers clangs against their grisly incompetence.

Fetishized as if it were all taking place in a strip club where giants rule the world, the movie has no self-awareness. "Pain & Gain" is "Fargo" without Marge Gunderson, as if we had been encouraged to root for the kidnappers.

After an egregious 129 minutes, this critic wanted nothing more than to lie down somewhere and be sad.

SEAN BURNS
letters@metro.us

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NO PLACE ON EARTH (PG-13) **Fri** and **Sat** 11:30
AN OVERSIMPLIFICATION OF HER BEAUTY (NR) **Fri** 7:15, 9:40; **Sat** 9:30.; **Sun** 11:30-1:30-3:30-6:15-8:30.
PARADISE: FAITH (PARADIES: GLAUBE) (NR) **Fri** 9:20
PARADISE: HOPE (PARADIES: HOFFNUNG) (NR) **Sat** 8:30
PARADISE: LOVE (PARADIES: LIEBE) (NR) **Fri** and **Sat** 11:00, 1:45, 4:20, 7:00; **Sun** 11:00-1:45-4:20-7:00-9:30.
ROMAN HOLIDAY (NR) **Sat** and **Sun** 2:00
TO THE WONDER (R) **Fri** and **Sat** 2:00, 4:30

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EK THI DAAYAN (NR) **Fri** 2:30, 8:35.C INDEPENDENT;Digital Presentation; **Sat** 8:35.C INDEPENDENT;Digital Presentation; **Sun** 2:30-8:35.C INDEPENDENT;Digital Presentation
EVIL DEAD (R) **Fri** and **Sat** 10:30, 12:55, 3:40, 6:10, 8:40, 10:00, 11:10, 12:30. Digital Presentation; **Sun** 10:30-12:55-3:40-8:50-10:00-11:15. Digital Presentation
FEO DE DÌA, LINDO DE NOCHE (NR) 11:05, 4:10, 11:45.C INDEPENDENT;Digital Presentation;Spanish Language
FILLY BROWN (R) 10:05, 12:40, 3:20, 6:05, 8:45, 11:25.C INDEPENDENT;Digital Presentation
THE HOST (PG-13) **Fri** and **Sat** 12:05, 3:15, 6:15, 9:20, 12:35. Digital Presentation; **Sun** 12:05-3:15-6:15-9:20. Digital Presentation
THE LORDS OF SALEM (R) **Fri** and **Sat** 10:25, 1:00, 3:50, 9:35, 12:25. Digital Presentation; **Sun** 10:25-1:00-9:45. Digital Presentation
THE METROPOLITAN OPERA: GIULIO CESARE (NR) **Sat** 12:00
MUD (PG-13) 10:00, 1:10, 4:20, 7:25, 10:35.C INDEPENDENT;Digital Presentation
THE NUMBERS STATION (R) 1:40, 6:45, 9:15.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) **Fri** and **Sat** 12:10, 3:15, 6:20, 9:25, 12:30. ETX: Enhanced Theatre Experience; 10:00-11:25-1:00-2:35-4:05-5:35-7:10-8:40-10:15-11:45. Digital Presentation; **Sun** 12:10-3:15-6:20-9:25. ETX: Enhanced Theatre Experience
OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:40, 1:45, 4:50, 7:55, 11:00. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:45, 1:50, 4:50, 6:35, 7:50, 10:50. Digital Presentation; **Sun** 10:45-1:50-4:50-6:00-7:50-10:50. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:45, 5:05, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:55, 8:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
PAIN & GAIN (R) **Fri** and **Sat** 10:10, 10:50, 11:35, 12:20, 1:15, 2:00, 2:45, 3:30, 4:25, 5:10, 5:55, 6:40, 7:35, 8:20, 9:05, 9:50, 10:45, 11:30, 12:15, 1:00. Digital Presentation; **Sun** 10:10-10:50-11:35-12:20-1:15-2:00-2:45-3:30-4:25-5:10-5:55-6:40-7:35-8:20-9:05-9:50-10:45-11:30. Digital Presentation
THE PLACE BEYOND THE PINES (R) 10:15, 11:50, 1:35, 3:10, 4:55, 6:30, 8:15, 11:40.C INDEPENDENT;Digital Presentation
THE SAPPHIRES (PG-13) 11:30, 2:15, 5:00, 7:40, 10:20.C INDEPENDENT;Digital Presentation
SIDE EFFECTS (R) **Fri** 11:55, 5:40, 11:50. Digital Presentation; **Sat** 5:50-11:50. Digital Presentation; **Sun** 11:55-5:40-11:50. Digital Presentation
SPRING BREAKERS (R) **Fri** and **Sat** 11:40, 2:10, 4:40, 7:15, 9:45, 12:10.C INDEPENDENT;Digital Presentation; **Sun** 11:40-2:10-4:40-7:15-9:45.C INDEPENDENT;Digital Presentation
TAI CHI HERO (NR) **Fri** and **Sat** 10:20, 1:05, 4:00, 7:05, 9:55, 12:40.C INDEPENDENT;Digital Presentation; **Sun** 10:20-1:05-4:00-7:05-9:55.C INDEPENDENT;Digital Presentation
TRANCE (R) **Fri** and **Sat** 11:20, 2:05, 4:45, 7:30, 10:10, 12:55.C INDEPENDENT;Digital Presentation; **Sun** 11:20-2:05-4:45-7:30-10:10.C INDEPENDENT;Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) **Fri** and **Sat** 10:35, 1:25, 4:15, 7:10, 10:05, 12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; **Sun** 10:35-1:25-4:15-7:10-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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42 (PG-13) 10:25, 11:20, 1:20, 2:10, 4:25, 5:10, 7:20, 8:00, 10:10, 10:50. Digital Presentation
ARTHUR NEWMAN (R) 10:00, 12:25, 2:45, 5:10, 7:40, 10:05.C INDEPENDENT;Digital Presentation
THE BIG WEDDING (R) **Fri** 10:10, 12:25, 2:40, 5:00, 7:20, 10:00. Digital Presentation; **Sat** 10:00-12:15-2:30-5:10-7:30-10:10. Digital Presentation; **Sun** 10:10-12:25-2:40-5:00-7:20-10:00. Digital Presentation
THE CROODS 3D (PG) 12:20, 5:00, 9:45. RealD 3D
THE CROODS (PG) 10:00, 2:40, 7:20. Digital Presentation
EVIL DEAD (R) 1:20, 6:15, 11:05. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 10:40, 3:40, 8:30. Digital Presentation
JURASSIC PARK 3D (PG-13) 10:00, 12:50, 3:40, 6:30, 9:30. RealD 3D
THE METROPOLITAN OPERA: GIULIO CESARE (NR) **Sat** 12:00
OBLIVION (PG-13) **Fri** 10:00, 10:40, 12:50, 1:30, 3:35, 4:20, 6:20, 7:10, 9:10. Digital Presentation; **Sat** 10:00-12:50-3:35-4:45-6:20-7:20-9:10. Digital Presentation; **Sun** 10:00-10:40-12:50-1:30-3:35-4:20-6:20-7:10-9:10. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) 11:30, 2:15, 5:00, 8:00, 10:45. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) 10:55, 1:45, 4:30, 7:20, 10:15. Digital Presentation
PAIN & GAIN (R) **Fri** 10:00, 11:15, 1:05, 2:15, 4:00, 5:15, 7:00, 8:15, 9:35, 10:10. Digital Presentation; **Sat** 10:00-11:15-1:05-2:15-4:00-5:15-7:00-8:15-9:45-10:20. Digital Presentation; **Sun** 10:00-11:15-1:05-2:15-4:00-5:15-7:00-8:15-9:35-10:10. Digital Presentation
THE PLACE BEYOND THE PINES (R) 10:30, 1:35, 4:40, 7:45, 10:50.C INDEPENDENT;Digital Presentation
SPRING BREAKERS (R) 9:35.C INDEPENDENT;Digital Presentation
TRANCE (R) 11:30, 2:00, 4:35, 7:05, 11:15.C INDEPENDENT;Digital Presentation

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THE BIG WEDDING (R) **Fri** 12:00, 2:30, 4:50, 7:30, 9:50, 12:10; **Sun** 12:00-2:30-5:00-7:30-9:50.
THE METROPOLITAN OPERA: GIULIO CESARE (NR) **Sat** 12:00
PAIN & GAIN (R) **Fri** 11:00, 1:50, 4:40, 7:40, 10:50, 12:15; **Sun** 11:00-1:50-4:40-7:40-10:50.

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42 (PG-13) **Fri** and **Sat** 10:10, 11:10, 1:10, 2:10, 4:15, 5:15, 7:20, 8:20, 10:25, 11:20. Digital Presentation; **Sun** 10:10-11:10-1:10-2:10-4:15-5:15-7:20-8:20-10:25-11:15. Digital Presentation
THE BIG WEDDING (R) 10:30, 12:50, 3:15, 5:40, 8:05, 10:35. Digital Presentation
THE CROODS (PG) 10:15, 12:45, 3:20. Digital Presentation
EVIL DEAD (R) 10:25, 12:55, 3:25, 5:50, 8:15, 10:40. Digital Presentation
G.I. JOE: RETALIATION (PG-13) **Fri** and **Sat** 10:35, 4:05. Digital Presentation; **Sun** 10:35-4:05-9:40. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 1:25, 6:50. RealD 3D
JURASSIC PARK 3D (PG-13) **Fri** 10:20, 7:25, 10:30. RealD 3D; **Sat** and **Sun** 10:20-1:20-4:20-7:25-10:30. RealD 3D
OBLIVION (PG-13) 11:00, 2:00, 5:00, 6:00, 8:00, 9:00, 11:05. Digital Presentation
OBLIVION: THE IMAX EXPERIENCE (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation;IMAX
OLYMPUS HAS FALLEN (R) 1:30, 7:10, 10:05. Digital Presentation
PAIN & GAIN (R) **Fri** and **Sat** 10:00, 11:15, 1:05, 2:20, 4:10, 5:25, 7:15, 8:30, 9:05, 10:20, 11:30. Digital Presentation; **Sun** 10:00-11:05-1:05-2:05-4:10-5:10-7:15-8:10-10:20-11:10. Digital Presentation
THE PLACE BEYOND THE PINES (R) 10:05, 1:15, 4:35, 7:45, 11:00.C INDEPENDENT;Digital Presentation
SCARY MOVIE V (PG-13) **Fri** and **Sat** 11:45, 2:05, 4:30, 6:45, 9:30. Digital Presentation; **Sun** 11:20-1:40-3:55-6:15-8:35-11:10. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 10:40, 4:25. Digital Presentation

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42 (PG-13) **Fri** and **Sat** 11:35, 1:20, 2:45, 4:30, 7:40, 10:00, 10:50. Digital Presentation; **Sun** 10:15-12:15-1:20-3:30-4:30-6:40-7:40-9:55. Digital Presentation
THE BIG WEDDING (R) **Fri** and **Sat** 11:45, 2:15, 4:50, 7:20, 9:50, 12:15. Digital Presentation; **Sun** 11:45-2:15-4:50-7:20-9:50. Digital Presentation
THE CROODS 3D (PG) 1:55, 7:10. RealD 3D
THE CROODS (PG) **Fri** 4:35, 9:45. Digital Presentation; **Sat** and **Sun** 11:15-4:35-9:45. Digital Presentation
DISCONNECT (R) **Fri** and **Sat** 10:55, 1:50, 4:45, 7:45, 10:40.C INDEPENDENT;Digital Presentation; **Sun** 10:35-1:50-4:45-7:45-10:40.C INDEPENDENT;Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:10, 5:10. Digital Presentation
JURASSIC PARK 3D (PG-13) 10:00, 1:00, 4:00, 7:05, 10:10. RealD 3D
MUD (PG-13) 10:05, 1:15, 4:25, 7:35, 10:45.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 10:10, 1:10, 4:10, 7:15, 10:20. IMAX;Reserved Seating; **Fri** 11:00-12:20-3:20-6:30-8:00-9:30-11:00. Digital Presentation; **Sat** 12:20-3:20-6:30-8:00-9:30-11:00. Digital Presentation; **Sun** 12:20-3:20-6:30-8:00-9:30. Digital Presentation
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:30, 1:25, 4:25, 7:25, 10:25. Digital Presentation; **Sun** 1:25-4:25-7:25-10:25. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 2:00. Digital Presentation
PAIN & GAIN (R) **Fri** and **Sat** 10:15, 12:30, 3:45, 7:00, 10:15, 12:25. Digital Presentation; **Sun** 10:40-12:30-3:45-7:00-10:15. Digital Presentation
THE PLACE BEYOND THE PINES (R) 12:25, 3:50, 7:15, 10:35.C INDEPENDENT;Digital Presentation

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ARTHUR NEWMAN (R) 12:20, 2:45, 5:10, 7:40, 10:10, 12:30
THE BIG WEDDING (R) 11:00, 1:00, 1:40, 3:20, 4:00, 5:40, 6:20, 8:20, 9:00, 10:50, 11:30. CC/DVS-Closed Captions & Descriptive Video Service; 12:10-2:30-4:50-7:20-9:50-12:15. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
THE CALL (R) 12:40, 3:00, 5:30, 8:00, 10:20, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS 3D (PG) 2:00, 7:00, 12:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE CROODS (PG) 11:20, 4:30, 9:35. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 11:25, 2:10, 4:55, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 12:25, 3:10, 6:00, 8:45, 11:40. RealD 3D
JURASSIC PARK 3D (PG-13) 12:50, 3:55, 6:50, 10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
SCARY MOVIE V (PG-13) 12:30, 2:50, 5:00, 7:30, 9:55, 12:10. CC-Closed Captions

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42 (PG-13) 1:00, 4:10, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE BIG WEDDING (R) **Fri** and **Sat** 11:50, 2:00, 4:30, 7:00, 9:30, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:50-2:00-4:30-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS (PG) 1:40, 4:15, 6:50, 9:15. CC/DVS-Closed Captions & Descriptive Video Service
EVIL DEAD (R) 12:40, 3:00, 5:40, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 5:00, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
JURASSIC PARK 3D (PG-13) 12:30, 3:30, 6:40, 9:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 12:20, 1:20, 3:20, 4:20, 6:20, 7:20, 9:20, 10:20, 12:15. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-1:20-3:20-4:20-6:20-7:20-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video Service
OLYMPUS HAS FALLEN (R) 2:10, 7:40. CC/DVS-Closed Captions & Descriptive Video Service
OZ THE GREAT AND POWERFUL (PG) 12:00, 3:10, 6:30, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
PAIN & GAIN (R) 1:50, 4:50, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE PLACE BEYOND THE PINES (R) **Fri** and **Sat** 1:10, 4:25, 7:30, 10:35, 11:40. CC-Closed Captions; **Sun** 1:10-4:25-7:30-10:35. CC-Closed Captions

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260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
AATSINKI: THE STORY OF ARCTIC COWBOYS (NR) **Fri** 10:00
ALI BLUE EYES (ALI HA GLI OCCHI AZZURRI) (NR) **Sat** 4:00
BEFORE SNOWFALL (FOR SNOEN FALLER) (NR) **Fri** 4:00; **Sat** 10:00.
BENDING STEEL (NR) **Sat** 10:30
BEST CINEMATOGRAPHY - NARRATIVE AWARD Sun 7:00, 10:00
BEST EDITING - DOCUMENTARY AWARD Sun 12:45, 6:45
BEST NEW DOCUMENTARY DIRECTOR AWARD Sun 3:45, 9:45
BEST NEW NARRATIVE DIRECTOR AWARD Sun 11:30, 5:30
BEST ONLINE FEATURE AWARD WINNER Sun 7:30, 10:30
BEST SCREENPLAY - NARRATIVE AWARD Sun 2:30, 8:30
A BIRDER'S GUIDE TO EVERYTHING (NR) **Fri** 6:00
BRIDEGROOM (NR) **Fri** 10:30
CUTIE AND THE BOXER (NR) **Fri** 3:45
DANCING IN JAFFA (NR) **Sat** 3:45
FLEX IS KINGS (NR) **Sat** 7:00
FLOATING SKYSCRAPERS (PLYNACE WIEZOWCE) (NR) **Fri** 8:30; **Sat** 2:30.
THE GENIUS OF MARIAN (NR) **Fri** 3:00
GORE VIDAL: THE UNITED STATES OF AMNESIA (NR) **Fri** 5:30
HAWAIIAN: THE LEGEND OF EDDIE AIKAU (NR) **Fri** 6:45
HEINEKEN AUDIENCE AWARD - DOCUMENTARY Sun 3:30, 6:30
HEINEKEN AUDIENCE AWARD - NARRATIVE Sun 12:00, 9:00
HEINEKEN AUDIENCE AWARD 2ND PLACE - DOCUMENTARY Sun 4:00
HEINEKEN AUDIENCE AWARD 2ND PLACE - NARRATIVE Sun 1:00
HIDE YOUR SMILING FACES (NR) **Sat** 6:30
HISTORY LESSONS (NR) **Fri** 7:00
JIN (NR) **Sat** 9:30
THE KILL TEAM (NR) **Sat** 5:30
KISS THE WATER (NR) **Sat** 7:30
LET THERE BE LIGHT (NR) **Fri** 6:30
MOBIUS (NR) **Sat** 9:00
THE MOTIVATION (NR) **Fri** 9:30
NORTHWEST (NORDVEST) (NR) **Fri** 7:30; **Sat** 1:00.
ODAYAKA (ODAYAKA NA NICHIJO) (NR) **Sat** 12:15
OPERA IN CINEMA: GRAN TEATRE DEL LICEU'S "IL TROVATORE" (NR) **Sun** 11:00
OXYANA (NR) **Fri** 3:30
POWERLESS (NR) **Sat** 3:30
RAW HERRING (NR) **Sat** 6:00
THE RELUCTANT FUNDAMENTALIST (R) **Sat** 12:00
SHORTS: CHARACTER WITNESS (NR) **Sat** 11:30
SHORTS: DEADBOLT (NR) **Sat** 11:30
SHORTS: THE END IS NEAR (NR) **Fri** 9:45
SKIN DEEP (NR) **Sat** 6:45
STAND CLEAR OF THE CLOSING DOORS (NR) **Sat** 8:30
SUNLIGHT JR. (NR) **Fri** 9:00
TABOOR (NR) **Sat** 3:00
TEENAGE (NR) **Sat** 12:45
WHAT RICHARD DID (BAD DAY IN BLACKROCK) (NR) **Sat** 9:45
WORLD DOCUMENTARY COMPETITION WINNER Sun 12:15, 9:30
WORLD NARRATIVE COMPETITION WINNER Sun 3:00, 6:00

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2309 Frederick Douglass Boulevard & 124th Street
42 (PG-13) 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 9:30, 10:30. Digital Presentation
THE BIG WEDDING (R) 11:00, 1:15, 3:30, 5:45, 8:15, 9:45. Digital Presentation
THE CROODS 3D (PG) 1:00, 5:50. RealD 3D
THE CROODS (PG) 10:30, 3:25, 8:20, 9:50. Digital Presentation
EVIL DEAD (R) 3:00, 7:05. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:45, 5:00, 10:20. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 2:20, 7:45. RealD 3D
OBLIVION (PG-13) 10:30, 1:20, 4:10, 7:00, 10:00. Digital Presentation
OLYMPUS HAS FALLEN (R) 10:45, 1:35, 4:20. Digital Presentation
SCARY MOVIE V (PG-13) 10:40, 12:50, 5:15, 7:25, 10:45. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 11:15, 2:00, 4:40, 7:20, 10:40. Digital Presentation

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3rd Avenue & 86th Street
42 (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. Digital Presentation
THE BIG WEDDING (R) 10:45, 1:00, 3:15, 5:30, 7:45, 10:00. Digital Presentation
THE CROODS 3D (PG) **Fri** and **Sat** 11:45, 4:35, 9:25. RealD 3D; **Sun** 4:35-9:25. RealD 3D
THE CROODS (PG) 10:00, 2:15, 7:00. Digital Presentation
EVIL DEAD (R) 10:35. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 2:35, 8:00. Digital Presentation
G.I. JOE: RETALIATION 3D (PG-13) 11:55, 5:15. RealD 3D
OBLIVION (PG-13) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30. Digital Presentation
OLYMPUS HAS FALLEN (R) **Fri** and **Sat** 10:20, 1:10, 4:00, 6:45, 9:45. Digital Presentation; **Sun** 1:10-4:00-6:45-9:45. Digital Presentation

AMC Loews Village 7
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66 Third Avenue at 11th Street
ARTHUR NEWMAN (R) **Fri** 11:30, 2:00, 4:30, 7:05, 9:30.C INDEPENDENT;Digital Presentation; **Sat** 11:00-1:30-4:15-6:45-9:15.C INDEPENDENT;Digital Presentation; **Sun** 11:30-2:00-4:30-7:05-9:30.C INDEPENDENT;Digital Presentation
FILLY BROWN (R) **Fri** 10:00, 12:30, 3:00, 5:30, 8:00, 10:30.C INDEPENDENT;Digital Presentation; **Sat** 3:00-5:30-8:00-10:30.C INDEPENDENT;Digital Presentation; **Sun** 1:50-4:30-7:00-9:50.C INDEPENDENT;Digital Presentation
THE LORDS OF SALEM (R) **Fri** 1:20, 6:30, 9:05, 11:30. Digital Presentation; **Sat** 6:00-8:30-11:00-12:00. Digital Presentation; **Sun** 1:20-6:30-9:05. Digital Presentation
THE METROPOLITAN OPERA: GIULIO CESARE (NR) **Sat** 12:00
MUD (PG-13) 10:20, 1:20, 4:20, 7:15, 10:20.C INDEPENDENT;Digital Presentation
SIDE EFFECTS (R) **Fri** 10:45, 3:50. Digital Presentation; **Sat** 10:00-12:30. Digital Presentation; **Sun** 10:45-3:50. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
BLANCANIEVES (PG-13) 12:05, 2:30, 5:00, 7:30, 9:55
G.I. JOE: RETALIATION (PG-13) 3:00, 5:30, 8:00, 10:30
GRACELAND (NR) 11:05, 1:05, 3:10, 5:15, 7:50, 10:25
NO PLACE ON EARTH (PG-13) **Fri** and **Sat** 11:00, 1:00; **Sun** 1:00.
PARADISE: LOVE (PARADIES: LIEBE) (NR) 11:10, 1:50, 4:30, 7:10, 9:50
QUARTET (PG-13) 11:00, 1:10, 3:20, 5:30, 7:40, 9:50
SEARCHING FOR SUGAR MAN (PG-13) 11:10, 1:15, 3:20, 5:25, 7:30, 9:35
SILVER LININGS PLAYBOOK (R) 11:20, 2:00, 4:40, 7:20, 10:00

Angelika Film Center New York
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18 West Houston at Mercer Street
AT ANY PRICE (R) **Fri** and **Sat** 10:30, 12:50, 3:10, 5:30, 7:50, 10:35; **Sun** 10:30-12:50-3:10-5:30-7:50-10:10.
MIDNIGHT'S CHILDREN (NR) 10:00, 1:00, 4:00, 7:00, 10:00
NO (R) 11:25, 2:00, 4:35, 7:10, 9:50
RENOIR (R) 10:00, 12:20, 2:50, 5:20, 7:50, 10:20
TRANCE (R) **Fri** and **Sat** 11:00, 12:00, 1:20, 2:20, 3:40, 4:40, 6:00, 7:00, 8:20, 9:20, 10:40, 11:40; **Sun** 11:00-12:00-1:20-2:20-3:40-4:40-6:00-7:00-8:20-9:20-10:40.

Lincoln Plaza Cinemas
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1886 Broadway
THE ANGELS' SHARE (NR) 12:40, 2:50, 5:10, 7:25, 9:35
AT ANY PRICE (R) 11:10, 1:10, 3:20, 5:35, 7:50, 10:00
THE COMPANY YOU KEEP (R) 12:05, 2:20, 4:50, 7:20, 9:45
IN THE HOUSE (DANS LA MAISON) (R) 11:05, 1:15, 3:25, 5:40, 7:55, 10:05
THE RELUCTANT FUNDAMENTALIST (R) 11:00, 1:30, 4:10, 6:50, 9:25
RENOIR (R) 12:00, 2:10, 4:30, 6:55, 9:10

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
ARTHUR NEWMAN (R) **Fri** 3:15, 5:40, 8:15, 10:45.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 10:30-12:50-3:10-5:30-8:00-10:30.C INDEPENDENT;Digital Presentation
THE CROODS 3D (PG) **Fri** 5:20, 10:00. RealD 3D; **Sat** and **Sun** 1:30-6:45. RealD 3D
THE CROODS (PG) **Fri** 3:00, 7:40. Digital Presentation; **Sat** and **Sun** 11:00-4:00-9:15. Digital Presentation
TRANCE (R) **Fri** 3:00, 5:30, 8:00, 10:30.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 10:15-12:35-2:55-5:20-7:45-10:15.C INDEPENDENT;Digital Presentation

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
THE HOST (PG-13) 11:10, 2:00, 4:50, 7:40, 10:30. Digital Presentation
LIFE OF PI 3D (PG) **Fri** and **Sat** 11:00, 1:50, 4:40, 7:35, 10:25. RealD 3D; **Sun** 11:00-1:50-4:40-10:05. RealD 3D
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:45, 4:25, 10:20. Digital Presentation; **Sun** 11:15-4:25-10:20. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:30, 7:25. RealD 3D
SIDE EFFECTS (R) **Fri** and **Sat** 11:25, 2:05, 4:35, 7:15, 9:50. Digital Presentation; **Sun** 11:25-2:05-4:35-7:30. Digital Presentation
SILVER LININGS PLAYBOOK (R) **Fri** and **Sat** 11:20, 2:10, 5:00, 7:50, 10:40. Digital Presentation; **Sun** 2:10-5:00-7:50-10:40. Digital Presentation
TRANCE (R) 11:05, 2:40, 5:10, 7:45, 10:15.C INDEPENDENT;Digital Presentation

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212–752–0694
400 East 62nd Street - At 1st Avenue
ADMISSION (PG-13) 6:45, 9:30
THE BIG WEDDING (R) 12:45, 3:15, 5:45, 8:00, 10:20. Digital Projection
THE CROODS (PG) 1:20, 4:10
IT TAKES A MAN AND A WOMAN (NR) 1:30, 4:30, 7:30, 10:30. Digital Projection;Subtitled
MUD (PG-13) 1:15, 4:15, 7:15, 10:15. 35MM
OBLIVION (PG-13) 1:00, 4:00, 7:00, 10:00. 35MM
PAIN & GAIN (R) 1:45, 4:45, 7:45, 10:45. 35MM

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RSVP 'No' to this wedding

Comedy. "The Big Wedding" bills itself as "an uproarious romantic comedy." It's not.

From left to right: Christine Ebersole, Robert De Niro, Diane Keaton, Ana Ayora, Patricia Rae and Katherine Heigl are soon-to-be family in "The Big Wedding." / BARRY WETCHER

The "R" rating attached to "The Big Wedding" isn't a mistake — surprisingly, there's enough vulgar humor here to earn the adults-only stamp. Right from the get-go, we're treated to an I-can't-believe-they're-going-there romp between Robert De Niro and Susan Sarandon, whose tryst is interrupted by the return of Diane Keaton's character, the ex-wife still in the picture.

Ellie (Keaton) and Don (De Niro) divorced after many years together, but they're reuniting for the weekend — with Bebe (Sarandon), Don's new girlfriend, in tow — for the marriage of their adopted son Alejandro to Missy (Amanda Seyfried). One problem: Their soon-to-be-wed son's birth mother is coming from Colombia, and her strict Catholic beliefs mean that she won't be happy to hear that Ellie and Don are divorced. So, Al hitches a plan to have his parents pretend they're still married, just for the weekend, but since this is a movie you can tell that nothing will go as planned. Secrets get out, lies are unearthed and relationships within the family are thrown a curveball.

Caught in the middle are Al's siblings, Jared (Topher Grace) and Lyla (Katherine Heigl). For the amount of time we know these two (a mere 90 minutes), their one-dimensional characterizations do a complete 180, which seems neither plausible nor all that exciting, considering you don't really care about either of them (maybe Grace, but only because he's cute). To this mess, add poor Robin Williams, whose comedic chops aren't given the opportunity to shine in this limp feature.

Yes, everyone's family is crazy, we get it; but this film just doesn't do the theme justice. If you really want to see an uproarious matrimonial comedy, rent "My Big Fat Greek Wedding" instead.

Review

'The Big Wedding'

Director: Justin Zackham

Starring: Robert De Niro, Diane Keaton, Susan Sarandon, Amanda Seyfried

Rated: R

MEREDITH ENGEL
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No, really, his name is Mud

Thriller. In "Mud," a reformed Matthew McConaughey continues to impress.

Review

'Mud'

Director: Jeff Nichols

Stars: Matthew McConaughey, Reese Witherspoon

Rating: PG-13

The Matthew McConaughey Comeback Tour, which launched with "Magic Mike" and "Killer Joe" last year, continues with "Mud," the latest from "Take Shelter" filmmaker Jeff Nichols. McConaughey plays Mud, who is found by two boys — Ellis (Tye Sheridan, "Tree of Life") and Neckbone (Jacob Lofland) — on a tiny island in Arkansas. "Shot a man; killed him," is Mud's explanation for himself.

Despite the .45 shoved into his jeans, he's not dangerous — or at least not enough for us to be worried for our two scamps. Far scarier than Mud are the men after him. Seems he got into a fight with the wrong man. The man's father (Joe Don Baker) has put out a hit on him.

Nichols is a throwback director whose patient dramas calmly summon the craftsmanship of Clint Eastwood and "Badlands"-era Terrence Malick. But he's not self-conscious about it. "Mud," like Nichols' excellent "Shotgun Stories," is a barely concealed twist on a Western, albeit one relocated to a Southern town. An atypically reserved Baker, with a legion of dangerous sons at his service, seems explicitly modeled on Walter Brennan's dangerous pappy in John Ford's "My Darling Clementine."

The old-school vibe extends, alas, to gender politics. The women of "Mud," including Reese Witherspoon as Mud's girl, are heartbreakers or unreliable. Ellis' mom (Sarah Paulson) fares best, but she exists primarily to remind her husband (Ray McKinnon) of his parental impotence. Even if Nichols' world has yet to find a place for women, it's still one whose laconic storytelling is hugely satisfying. Nichols' refusal to engage in ambiguous endings is problematic in a perversely refreshing way.

MATT PRIGGE
matt.prigge@metro.us

Matthew McConaughey plays the title character in "Take Shelter" director Jeff Nichols' new film, "Mud."
JIM BRIDGES

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THE WORD

Meredith Engel's take on the world of gossip.

MEREDITH ENGEL
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1 Bieber? On drugs? Say it isn't so!

Justin Bieber's European tour hit another snag Wednesday night in Stockholm when police raided his tour bus, reportedly discovering a small amount of drugs and a stun gun, according to the Associated Press. A police officer working crowd control outside the bus noticed a suspicious smell and ordered the raid. The substance found aboard is said to be marijuana and has been sent to a lab for testing. Bieber had vacated the bus half an hour prior to the raid to take the stage at the Globe Arena, and the bus was empty at the time of the search. "No one was cited or arrested," a source says. "There were no violations." Bieber himself doesn't appear to be letting the news get to him. "Some of the rumors about me, where do people even get this stuff?" he tweeted upon arrival in Finland on Thursday morning. "Whatever. Back to the music."

2 La Toya Jackson is hearing things

La Toya Jackson swears that she can still hear her late brother Michael tap dancing around her house. "Michael used to do that every Sunday for two hours," the former "Celebrity Apprentice" star told "Good Day New York." "We go up there and no one's up there — just tap-dancing. And the dog barks at his room, the window, every single night at the same time. … It's weird!"

Hmm. I don't know if I trust La Toya's hearing — after all, she must not have heard us when we warned her against more plastic surgery.

3 Deschanel gets an apology

The closed-captioning company that erroneously reported that the Boston Marathon bombing suspect, still on the loose last week, was named Zooey Deschanel has officially apologized to the "New Girl" actress, People.com writes. During Friday's hunt for 19-year-old Dzhokhar Tsarnaev, the closed captioning that appeared on Dallas-Fort Worth's Fox 4 read "He is 19-year-old Zooey Deschanel." Upon seeing the snafu for herself, Deschanel took to Twitter to say, "Whoa! Epic closed captioning FAIL!"

4 Real Housewife trades up (or down, number-wise)

Sonja Morgan, one of the tipsiest divas that "Real Housewives of New York" has ever seen, is dating a 23-year-old "real estate developer" (because what real estate mogul is 23?), In Touch Weekly reports. Morgan is 49, which means their age gap is the span of my entire life. Normally, I'd be all like, "Get it, girl!" but Morgan's former husband — who she divorced in 2008 — is 82 years old. 82! Looks like she was ready to trade in those old family jewels for some shiny new ones. You know how those housewives are: always coveting the flashy stuff.

5 Oh, hey there, Gwyneth Paltrow's butt

Does being People's Most Beautiful Woman give you license to ditch your undies on a night out? Gwyneth Paltrow apparently thinks so — she chose a see-through stunner by Antonio Berardi for Wednesday's Hollywood premiere of "Iron Man 3," giving onlookers a front-row seat to her backseat.

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Not to oversimplify this film's beauty

Experimental.
Terence Nance's feature debut is unlike anything you'll see this year.

Here's one piece of dreamy animation from "An Oversimplification of Her Beauty." / STEPHANIE MATTHEWS

"Write what you know" goes the adage preached at many film schools. For their first features, many filmmakers choose deeply, sometimes uninteresting, personal stories. It's safe to say no one has been both as navel-gazing and as unique about it as Terence Nance. Starting with its mouthful of a title, "An Oversimplification of Her Beauty" is relentlessly original, abandoning narrative altogether to adopt an essayistic form that has few close comparisons, if any.

The jumping-off point for Nance's feature debut is the height of TMI banality: A girl cancels a date. Fresh off a conquest, a man embodied by Nance broods when the lady in question calls off a subsequent meet-up. We never hear the man's voice, guided only by an anonymous, authoritarian narrator who puts everything in the second person — as though Nance could relate to us only by insisting upon it. He uses this relative non-event as an excuse to spiral from one thought to the next, delving into past relationships, his race, his paranoia about "The Cosby Effect" — being a black man in America in an age with comparatively few real problems — and anything else tangentially related to the subject.

It may seem like Nance has dwelled too long on this one project, but this topic has been in his head for longer than this one film. The roots of "Oversimplification" go back to his 2010 short "How Would You Feel?" which is spliced in here towards the beginning, before Nance goes even further afield. What starts off as experimental live action, with Nance entering into a dialogue with his slightly younger self — all while obscuring his actual voice — soon gives way to dreamy animation.

It's easy to overstate the originality of "Oversimplification," as though being unique is enough. But its shape-shifting and deconstructive nature beg the viewer to do some deconstructing of their own. Is Nance's film as deep as it thinks it is, or is it distracting us with its relentless creativity? It's a mix of the two, but it's still massively impressive, and beautiful even before it morphs into a cartoon. In the future Nance could stand another topic than himself. He's both creative and rigorous, both right brain and left brain. He's clearly at home either hiding away in a studio, working hard on a canvas or locking himself inside an archive, doing heavy research. He's that rare type: both artistic and wonky.

Review

'An Oversimplification of Her Beauty'

Director: Terence Nance

Stars: Terence Nance, Namik Minter

MATT PRIGGE
matt.prigge@metro.us

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Weight Watchers 50th Anniversary

America's go-to weight management program turns 50 this year, and what better way to celebrate than with some of their delicious, guilt-free bites. That's right, have another cheese puff— or three. To commemorate the milestone, Weight Watchers put out a new cookbook containing over 280 of their most-loved recipes with, of course, their PointsPlus values. To make the adorable cheese puffs on this page — perfect for your next party — visit www.metro.us.

Recipe. Make the perfect spring salad

Sweet snap peas, cucumber and carrots are cut into bite-sized pieces and tossed with cilantro, scallions and a spicy Thai-inspired dressing for a healthy and flavorful side dish. Add some grilled shrimp or leftover roasted chicken and serve over rice noodles for a healthy weeknight meal or easy packed lunch.

What to buy: Look for chili-garlic paste in the Asian section of your supermarket. We like the one made by Huy Fong Foods (with the rooster on the jar).

Game plan: You can cut up the snap peas and carrots a day in advance and refrigerate them in an airtight container.

Instructions

For the dressing: Place all of the ingredients except the oil in a medium bowl and whisk to combine. Slowly drizzle in the oil, whisking continuously, until all of it is incorporated; set aside.

For the salad: Place the snap peas, cucumber, carrots, cilantro and scallions in a large bowl, drizzle with the dressing, and toss to coat. Transfer to a serving platter, sprinkle with the peanuts and serve immediately.

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CHOW.com

Ingredients

For the dressing:

- 1 tablespoon plus 1 teaspoon rice vinegar
- 1 tablespoon freshly squeezed lime juice
- 2 teaspoons fish sauce
- 1 ½ teaspoons chili-garlic paste
- 1 teaspoon granulated sugar
- ½ teaspoon kosher salt
- ¼ cup vegetable oil

For the salad:

- 1 pound sugar snap peas, strings removed, stem ends trimmed, and cut on the bias into ½-inch pieces
- ½ medium English cucumber, halved lengthwise, then thinly sliced crosswise
- 2 medium carrots, peeled, halved lengthwise, and thinly sliced crosswise
- ¾ cup coarsely chopped fresh cilantro (from about ½ bunch)
- 2 medium scallions, thinly sliced (white and light green parts only)
- ⅓ cup roasted, salted peanuts, coarsely chopped

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Horoscope

♉ Taurus | April 21 - May 21. If an agreement you make is not constructed fairly, you will be forced to make some difficult adjustments later.

♊ Gemini | May 22 - June 20. Before implementing a new program, be sure everyone involved understands exactly how it will work.

♋ Cancer | June 21 - July 22. Don't attempt to turn a serious meeting into a social event. Mixing business with pleasure in this instance would only end badly.

♌ Leo | July 23 - Aug. 22. Procedures shouldn't be altered if they have been producing good results. Changing things would only make things worse.

♍ Virgo | Aug. 23 - Sept. 22. Focus and deep concentration are essential to your success. Don't let your thoughts wander off what's important.

♎ Libra | Sept. 23 - Oct. 22. If you have to deal with someone whose ideals and standards aren't on par with yours, take things with a grain of salt.

♏ Scorpio | Oct. 23 - Nov. 21. Guard against inclinations to do things the hard way. Just because something comes easily doesn't make it worthless.

♐ Sagittarius | Nov. 22 - Dec. 21. Even if you're willing to do more for your friends than they've done for you, it doesn't make them self-serving.

♑ Capricorn | Dec. 22 - Jan 20. Evaluate your objectives as realistically as possible. If you don't, you might strive to achieve something that turns out to be worthless.

♒ Aquarius | Jan. 21 - Feb 18. A good friendship could be jeopardized if it becomes competitive instead of compatible. Don't be the one to introduce such friction.

♓ Pisces | Feb. 19 - March 20. Examining your alternatives from every angle is the smart thing to do, but don't overanalyze to the point of paralysis.

♈ Aries | March 21 - April 20. Don't take offense if a colleague is paying a lot of attention to a new friend.

BERNICE BEDE OSOL

Sudoku: Easy and hard

	2				1	7		6
1	4				9		8	
	5				8	4		
			8			9		3
3								1
7		2			4			
		9	6				3	
	3		9				2	7
4		5	2				6	

		8			1			
5		6	7		8			1
		3	9			8		
7			1	2				
	3	1				7	2	
				8	7			3
		5			6	4		
4			8		5	6		7
			4			9		

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Saying air travel is 'OK' flight of fancy

Re: "Flight delays due to furloughs not as bad as once feared" (Metro, April 25) My flight yesterday from Miami to NYC's LaGuardia airport was coincidentally delayed by two hours. The flight was due to depart at 8:30 p.m. and arrive in New York at 11:30 p.m., but instead we departed at 10:50 p.m. and landed at 1:30 a.m. due to air traffic control delays. This was also the case for several other flights leaving from Miami and going to Washington, D.C., and Boston. As a seasoned traveler, I have to say that this month has seen the worse flight delays yet.

THERESA VAUCLAIR, VIA E-MAIL

Parenting, not sugar, is the secret

Re: "Sugar does not make a healthy snack" (Metro, April 24) Yes, sugar is evil, but so are all the artificial colors and preservatives. It is better to make snacks with ingredients you can pronounce and teach a child portion control than it is to teach a kid it's forbidden fruit — which tastes the sweetest.

DANIEL JELKE, VIA E-MAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

New!

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Crossword

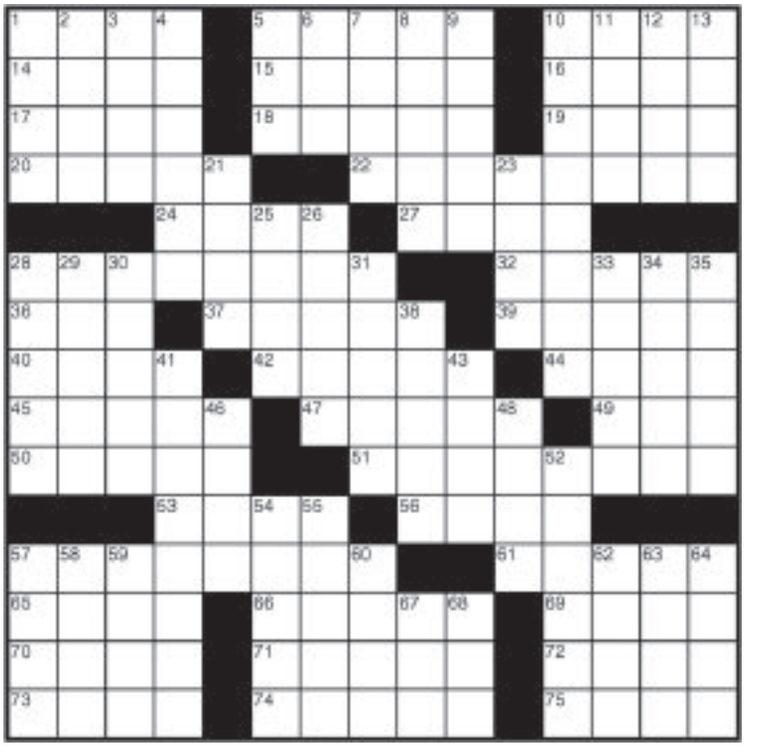
Across

1 Quite
5 Street urchins
10 King in a play
14 Nautical position
15 Soap plant
16 Lectern
17 Ms. Turner
18 Kuwaiti cash
19 "This Old House" host Bob —
20 Fortune-tellers
22 Sticky-tongued one
24 Stead
27 Critic Pauline --
28 Newspaper department (2 wds.)
32 Adds brandy
36 Size above med.
37 Barely scraping by
39 Like poppy seeds
40 Humerus neighbor
42 Golfer Sam --
44 Gyro shell
45 Lettuce
47 Catch on (2 wds.)
49 Decay
50 After-dinner wines
51 University founded in 1253
53 Marathon or 10K
56 Skimmed through
57 Longhaired damsel
61 Concrete reinforcer
65 "That's -- -- know!"
66 Stadium
69 Crewmate of Uhura
70 Debtors' notes
71 Above the horizon
72 Leg part
73 Check for prints
74 Save (2 wds.)
75 Botanist's wings

Down

1 Cauldrons
2 Nadelman or Ducommun
3 -- Russo, of "Tin Cup"
4 Annually
5 Crumple up
6 Left Bank pal
7 Island off Scotland
8 Cut of meat
9 Mattress brand
10 Still-popular fad (2 wds.)
11 Radiate
12 Up to the task
13 Jungle warning
21 Agree with
23 Congers
25 Cartoon shrieks
26 Imposing on
28 Bunch
29 Arctic dwelling
30 Quartet member
31 Cypress growths
33 Stone marker
34 "Crocodile Rock" singer -- John
35 Metamorphic rock
38 Croc's cousin
41 Humanitarian
43 Really bad
46 Hot -- -- oven
48 Ski lift (hyph.)
52 Black Sea port
54 Industry magnates
55 Creepy
57 Speakeasy risk
58 Felipe or Matty
59 Fringe benefit
60 Perchance
62 Elaborate inlay
63 Others, in Latin
64 Viking letter
67 Lincoln's st.
68 "Have you -- wool?"

Yesterday's answer



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3 SPORTS

NBA playoffs

Knicks, Nets coverage

Just because Metro doesn't publish on the weekend doesn't mean we stop working. Get full coverage of the Knicks-Celtics and Nets-Bulls series online at www.metro.us.

Up top

Fisher goes No. 1 to KC

Eric Fisher was the No. 1 overall pick in Thursday's NFL draft by the Kansas City Chiefs.

Fisher, a left tackle out of Central Michigan, narrowly beat out Texas A&M tackle Luke Joeckel for the honor. Joeckel went No. 2 to the Jacksonville Jaguars. METRO

Not in the Manuel

Bills pull early surprise pick

The Bills need a quarterback and they wasted no time choosing one. It just wasn't Syracuse QB Ryan Nassib as some projected.

They selected E.J. Manuel from Florida State in the first round at No. 16 overall. METRO

Jets stock up on defense in first round of draft

NFL Draft. GM John Idzik takes risk on injury-prone corner to replace Revis.

Dee Milliner instantly steps into large expectations with Darrelle Revis traded to Tampa Bay. / AL BELLO, GETTY IMAGES

The Jets gambled with the No. 9 pick in Thursday night's NFL Draft, selecting Dee Milliner. The move brings in a talented playmaker at cornerback after recently trading Darrelle Revis to the Bucs, but the move comes with a level of risk.

There is no denying that Milliner was the top cornerback in the draft, based off his play for Alabama last season. But he has a long list of injuries, including a reported five surgeries. Most recently, he had shoulder surgery.

"It's nothing that kept me from playing on the field, never had any setbacks from it. They always managed it so it's nothing big," Milliner said on a conference call with the media. "You can see that if you watch the field when I'm out there playing."

KRISTIAN DYER
sports@metro.us

Added bonus

Second pick goes to tackle

The Jets had Geno Smith for the taking with the No. 13 pick they acquired from Tampa Bay for Darrelle Revis.

But they went with a much less notable name — Missouri defensive tackle Sheldon Richardson.

The 6-foot-2, 300-pound lineman attended the College of the Sequoias before transferring to Missouri for just one season. He left after his junior season.

Richardson is likely too small to play the nose for the Jets, but will stack up on a line with Quinton Coples, last year's top pick, and Mo Wilkerson. Richardson caused havoc in the backfield in his one season in the SEC. He had 10 1/2 tackles for loss and four sacks. He did miss one game to suspension, however. METRO

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Bad decisions

Top prospect hit with DUI

Mason Williams, one of the Yankees' top prospects, was arrested and charged with driving under the influence early Thursday morning in Tampa, Fla.

Williams, 21, was pulled over by police after "weaving in the lane," according to the police report. He was given a field sobriety test, which he failed, even though he blew 0.062 and 0.067 on two Breathalyzer tests. The legal limit in Florida is 0.08. The maximum sentence is one year.

The outfielder is ranked as the No. 32 prospect in all of baseball by Baseball America. He is currently playing with Single-A Tampa.

METRO

Mason Williams
DIAMOND IMAGES

Jeter says he has 'no doubt' he will return

MLB. The Yankees captain made his first public remarks since his injury setback.

Derek Jeter is not giving a timeline for when he will return from his broken ankle. At the same time, he has little doubt he will be able to come back from the injury at some time.

Jeter made his first remarks at Yankee Stadium after last week's CT scan revealed a small fracture in his surgically repaired left ankle.

"Whenever it heals, I'll be back," Jeter said during the 18 1/2-minute press conference before Thursday night's game with Toronto. "That's the best way to put it."

While not currently issuing an estimated time for his return, Jeter also said that he didn't regret initially setting one.

"I don't [regret it]," Jeter said of placing a timeline on his return. "My job is to be ready for Opening Day, and I feel like I didn't do my job. My job was to be ready. Unfortunately I wasn't, but I don't regret it because I think you have to set goals.

"When you have doubt, that's when you're in trouble," Jeter said. "I've been told this is going to heal and when it heals I'll be ready to go. It's frustrating that I can't magically make it heal sooner than it's taking, but I have no doubt in my mind."

Derek Jeter will return at least one month after he turns 39 on June 26. / GETTY IMAGES

By the numbers

216

Jeter led the major leagues in hits for just the second time in his career last season with 216.

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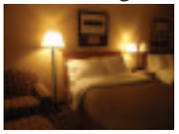

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Legal Notices

Notice of Formation of NOMIA DESIGN, LLC. Arts of Org filed with the Secy of State of New York, SSNY on: August 10th, 2012. Office location: Kings County. SSNY designated as agent of LLC upon whom process against it maybe served. SSNY shall forward process to: 181 N. 11th St. #102, Brooklyn, NY 11211. Business purpose: any lawful activity.

Notice of Formation of AKTAY IMPORTS & EXPORTS LLC. Art of Org. filed with Secy of State of New York (SSNY) on 02/04/2013. Office location: New York County. SSNY is designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 405 East 77th Street, Apt #3., New York, NY 10075. Purpose: any lawful activity.

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, May 8, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Geogurt LLC. to establish, to maintain, and operate an unenclosed sidewalk café at 70-35 Austin Street in the Borough of Queens for a term of two years.
REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004

NOTICE OF FORMATION of Nathalie Molina Nino LLC. Art. of Org. filed with the Secy. of State of New York (SSNY) on 03/07/2013., office location: New York County, SSNY designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: The LLC, 165 E. 83red. Apt 3D, New York, NY 10028. Purpose: Any lawful business.

NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, May 8, 2013 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Vero Inc. to establish, to maintain, and operate an unenclosed sidewalk café at 1483 2nd Ave. in the Borough of Manhattan for a term of two years.
REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

NOTICE IS HEREBY GIVEN that a license, serial # 1270319, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail under the Alcoholic Beverage Control Law at 231 235 E 53rd St., NY, NY 10022. New York County, for on premise consumption. Bricklane Curry House Too Inc.

NOTICE IS HEREBY GIVEN that a license, serial # 1270294, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail under the Alcoholic Beverage Control Law At 28 Greenwich Ave, Store #2 NY, NY 10011. New York County, for on-premise consumption. Virgola LLC

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